



Follow us:

LOG IN

search

GO

ADVERTISE | CONTACT US | SEND A TIP | SUBSCRIBE | FRIENDS

>> [AnnArborObserver.com](http://AnnArborObserver.com) >> [Articles](#) >> [Culture](#)

EVENTS

- TODAY
- THIS MONTH
- THIS YEAR
- NIGHTSPOTS
- POST AN EVENT
- EMAIL ALERTS

ARTICLES

CRIME MAP

BLOGS

CITY GUIDE

- RESTAURANTS
- GOVERNMENT
- HOUSING
- ...AND MORE

WASHTENAW GUIDE

- CHELSEA
- DEXTER
- SALINE

GUEST GUIDE

RECENTLY ON TWITTER

The 6th Annual FoolMoon is this Friday! Here's our 2015 review: [annarborobserver...](http://annarborobserver.com)

ARBOR VIEW



ANN ARBOR CHRONICLE



## Suspended Moments

### Photographs from the David S. Rosen Collection

by Stephanie Douglass

From the January, 2015 issue

There's nothing like children to make us wish that life had a pause button. With their tendency to disappear in crowds or climb worryingly high trees or simply grow up, kids

embody both the chaos we'd like to forestall and the delight we'd like to savor. As for some parents I know, they just need a sec to stop and catch their breath.

We are given this chance to linger awhile and take in the richness of childhood in the UMMA exhibit *Suspended Moments: Photographs from the David S. Rosen Collection*. In more than two dozen black-and-white photographs, the exhibit presents us with a range of subjects—boy and girl, urban and rural, preschool through adolescent. There are images of discovery, joy, and anxiety captured by remarkable photographers including Dawoud Bey, Helen Levitt, Bruce Davidson, and Sally Mann.

*Suspended Moments* pays tribute to the late David Rosen, a photographer and collector who left the UMMA a bequest of more than 150 photographs in 2013. Rosen was also a U-M Medical School faculty member and pediatrician specializing in the treatment of adolescent eating disorders. He clearly understood the complexities of being young, and his own photographs in the exhibit demonstrate his artistic gift for capturing nuanced expressions. In *Becky and Craig, Chicago* (1995), an adolescent girl rests her cheek on the head of a boy embracing her. She wears an inscrutable look on her face and makes unflinching eye contact with the camera. Her gaze imparts the confidence of both an invitation and a dare.

There are moments of wonder, such as *Fireflies* (1992), Keith Carter's photo of two boys standing in a swamp and peering into a large jar. There are moments of vulnerability, such as Rita Bernstein's *Michaela and Collin* (1998), in which a boy aims a bow and arrow (plunger-tipped) at the head of an unsuspecting girl. And there is the moment that reveals a stark reality in Bruce Davidson's *Black Americans (Girl with Doll)* (1962), of a

...continued below...

**View PDF**

- 1) Click the download button
- 2) This will take you to our web page
- 3) Download the FREE product

**Download**

black girl in a torn dress styling the thick, blond curls of her doll.

Also on display are a few photographs of still lifes and landscapes by Billie Mercer, Michael Kenna, Howard Bond, and Ansel Adams, who each explore the play of light, fog, and shadows on trees and fruit. In Mercer's *Dancing Pears* (1997), a cluster of pears with long stems and firm skin is illuminated from the side so that each fruit is half swallowed by shadow; the pears evoke the earthy, grounded expressiveness of a modern dance troupe. The only shortcoming of these photographs is their placement, like an afterthought, at the end of the exhibit. Those beguiling kids are a tough act to follow.

The exhibit runs through February 15. [AAO](#)

[Originally published in January, 2015.]

SHARE Print Comment Email

**CULTURE**

**Arts and Entertainment reviews and news.**

[Pointless Improv](#)  
Laughs for everyone, beer for adults

[Ross Gay](#)

PRO GOLF IS HERE

Follow the ANN ARBOR OBSERVER on

**Social Security Shutdown**

Born before 1969? You can get an extra \$4,098 monthly with this

○ ○

**Easy Excel Data Analysis**

Create Interactive Charts & Graphs. Explore Your Excel Data. Try Free!

○ ○

Become a FAN of the Ann Arbor Observer on

**RIVER RAISIN RAGTIME REVUE**

PRESENTS

**SIGHTS & SOUNDS**

GENERAL ADMISSION \$10  
STUDENTS \$10

TICKETS AT  
[WWW.RAGTIMEBAND.ORG](http://WWW.RAGTIMEBAND.ORG)

FOR MORE INFORMATION, VISIT [WWW.RAGTIMEBAND.ORG](http://WWW.RAGTIMEBAND.ORG)

WITH SUPPORT FROM



[>> Blogs](#)

Wall-to-Wall Theatre Festival

Bite-size plays

Films by the Dozen

Prison Nation and Sixty-Six

Odes to joy

Chris Buhalis

Authentic blue-collar roots

[The Odd Couple](#)

It's about the apartment, not the closet.

more culture articles: [1](#) | [2](#) | [3](#) ... [82](#) >

*read more stories here* → [Marketplace](#) | [Culture](#) | [Community](#) | [News](#)

## Get Google Chrome

One browser for all your devices. Fast, free & installs in seconds!



# 2016 Top 20 ERP Systems



Top 20 ERP System Ranking Report. Don't Decide on a Vendor without It



[CONTACT](#) | [INFO](#) | [PRIVACY](#) | [HELP](#) | [BLOGS](#)

©1996-2016 Ann Arbor Observer | All Rights Reserved